

PCHS CHOIR AUDITIONS

Placement into next year's choirs is based on the student's audition scores in these categories:

VOCAL TECHNIQUE (20 points)

Score is based on being in tune and using correct vowels, breathing, posture, and phonation.

Overall vocal quality through out the entire audition will be scored in this category.

- Vocalize to your highest and lowest note.
- Sing *My Country 'tis of Thee* accompanied by the piano.

Samuel F. Smith My Country, 'Tis of Thee

Voice 1: My coun - try, 'tis of thee, Sweet land of lib - er - ty,
5
Voice 2: Of thee I sing: Land where my fa - thers died, Land of the
10
Voice 3: pil - grims' pride, From ev - 'ry moun - tain-side Let free - dom ring!

SCALES and TRIADS (20 points)

Score is based on being in tune and having the correct pitch ascending and descending.

- Correctly sing the major, harmonic and melodic minor scales.
- Correctly sing the major, minor, augmented, and diminished triads.

Major Scale

Do Re Mi Fa So La Ti Do Do Ti La So Fa Mi Re Do

Harmonic Minor Scale

Do Re Me Fa So Le Ti Do Do Ti Le So Fa Me Re Do

Melodic Minor Scale

Do Re Me Fa So La Ti Do Do Te Le So Fa Me Re Do

Major Triad	Minor Triad	Diminished Triad	Augmented Triad
Do Mi So Mi Do	Do Me So Me Do	Do Me Se Me Do	Do Mi Si Mi Do

MELODIC SIGHT READING (20 points)

Score is based on correct pitch and rhythm.

- One melodic sight-singing example will be given.
- The student may take 30 seconds to look over the example before beginning.
- The student may not stop and start over.

Sample Reading
Voice

RHYTHMIC SIGHT READING (20 points)

Score is based on correct rhythm and consistent beat.

- One rhythmic sight-reading example will be given.
- The student may take 30 seconds to look over the example before beginning.
- The student may not stop and start over.

Sample Reading
Voice

INTERVALS (20 points)

Score is based on correct interval.

- Two sung examples and two identification examples will be given.
- For the sung examples the starting pitch will be played and the student will sing the given interval using solfege.
- For the identification examples the interval will be played and the student will say the interval using proper terminology.

Perfect Unison (PU)	Major Second (M2)	Major Third (M3)	Perfect Fourth (P4)	Perfect Fifth (P5)	Major Sixth (M6)	Major Sixth (M7)	Perfect Octave (P8)
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Perfect Unison (PU)	Minor Second (m2)	Minor Third (m3)	Perfect Fourth (P4)	Perfect Fifth (P5)	Minor Sixth (m6)	Minor Sixth (m7)	Perfect Octave (P8)
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Notes:

Juniors and Seniors interested in auditioning for Festival Singers will need to sing an **Art Song Solo** and be prepared to complete optional advanced music readings. See the attached list of suggested art songs or ask Mr. Jeppson and Mrs. Lopez for more information.

Any student placed into one of the A Cappella Ensembles must also take a large ensemble choir (Festival Singers, Chamber Singers or Women’s Ensemble).

Accommodations will be provided if documents have been filed with the school and accommodations have been communicated to the directors prior to auditions.

For Festival Singers only:

For placement into Festival Singers the audition has additional criteria of singing an Art Song Solo and demonstrating advanced sight-reading skills. This solo can be used for All-State Choir auditions in the fall.

ART SONG SOLO (additional 20 points)

Score is based on an ART SONG SOLO; all other styles are not permitted. See our list of solos below.

Tone Quality – 4 points	<i>tone, breath support, vowels, appropriate style</i>
Intonation – 4 points	<i>singing in tune</i>
Accuracy – 4 points	<i>accuracy of notes and rhythms</i>
Diction – 4 points	<i>text clarity, accurate pronunciation</i>
Musicality – 4 points	<i>dynamics, sensitivity to text, articulation to convey meaning</i>

Suggested Art Song Solos:

The list below represents suggested art song solos for auditions. If the student's solo is not listed below they must have it approved by Mr. Jeppson or Mrs. Lopez prior to their audition.

Soprano

- In the Country by Joseph Haydn, Pathways of Song vol.1
- Nel core piu non mi sento by Giovanni Paisiello, 24 Italian Art Songs
- The Sandman by Frank LaForge, Pathways of Song vol. 1
- Rhapsody by Vicki Courtney, Contemporary Art Songs for Women

Alto

- All Through the Night by Ruth Elaine Schram, Folk Songs vol. 2
- Caro mio ben by Giuseppe Giordani 24 Italian Songs and Arias
- I Am The Wind by Vicki Courtney, Contemporary Art Songs for Women
- Sebben Crudel by Antonio Caldara 24 Italian Songs and Arias

Tenor

- Birthday Verses by Vicki Courtney, Contemporary Art Songs for Men
- Caro Mio Ben by Giuseppe Giordani, 24 Italian Art Songs
- The Growth of Song by Vicki Courtney, Contemporary Art Songs for Men
- How Can I Keep From Singing by Jay Althouse, American Folk Songs

Bass

- Eileen Aroon by Will Earhart, Pathways of Song vol. 2
- How Can I Keep From Singing by Jay Althouse, American Folk Songs
- To... by Vicki Courtney, Contemporary Art Songs for Men
- Lascia ch'io pianga from "Rinaldo" by G.F. Handel, The Best of Pathways of Song Low Voice

Sheet music and accompaniment recordings are available within "Choir Solo Library" on Pine Creek's Choir website [Choir | Pine Creek High School \(asd20.org\)](http://choir.pinecreekhighschool.asd20.org)