

**Rampart High School Marching Band**



**The Rampart Regiment  
Student and Parent Handbook  
2023**

Congratulations, you have become a part of one of the finest groups of young people on our high school campus...a member of the Rampart Instrumental Music Program (RIM). The RIM program has built a standing tradition of excellence. Our students develop a tremendous work ethic carrying on that tradition with each new school year. The RIM program continues to move in new directions in music-making. We look back on the past with respect, and we reach for the future with even higher goals and renewed determination.

As it should be, our student's greatest musical growth and experiences come from the core of the RIM program; the concert performance ensembles and marching band. Each class requires a year-long commitment of great music-making. Some concert ensemble members also participate in one of our adjunct jazz ensembles. We believe in teaching our students to play well, to develop listening skills and ensemble sensitivity, and to express themselves confidently in music. But most importantly, we teach our students to be respectful and hard-working members of a "team" persevering together toward goals that we cannot reach alone. Moving into the 2022 and 2023 school year with these goals in mind, our band program will now involve every student as a member of our marching band, the Rampart Regiment.

The Rampart Regiment is a co-curricular activity (a sport of performing arts) within the RIM program. The Rampart Regiment has demonstrated excellence in performance and citizenship both on and off the marching field. With many marching titles at local, regional, national, and international competitions, the Rampart Regiment has been repeatedly recognized for their high level of distinction. At the end of each summer and throughout the fall, we focus on developing a new and exciting field show production that will entertain marching band fans like never before! We are excited to foster a greater sense of equity by providing this experience at a more affordable rate and with an awareness and willingness to let students be a part of multiple groups within Rampart High School without missing out on the opportunities we are able to provide.

We want everyone to understand that the marching program at Rampart takes students beyond their imagined possibilities musically and athletically. The program takes a substantial commitment towards dedication, planning, teamwork, perseverance, and faithfulness to oneself as well as to others. The students of the Rampart Regiment continue to impress us as they "dare to actually do what so many only imagine".

Being in the Rampart Regiment will never be about the score or the competitive outcome of any performance but about how we take each performance and pursue quality with passion. We will always "practice for perfection and perform for enjoyment". The more we explore, define, and refine our yearly show, the more rewarding and enjoyable our performances become.

This handbook is designed to help you get started in your families' marching band career at Rampart. From this starting point please know there are so many more gratifying experiences down the road which are hard to put into words. Students, it is impossible to describe the feelings you will have when standing on the field at your first performance, "hitting your dot" at practice, or hearing the applause of people who appreciate how much hard work went into their performance both here and abroad.

Parents, watching your student(s) experience all these things can't be explained here either. Hopefully, this information will simply make it a little easier to get through the initial stages of the new season of marching band at Rampart High School. We want you to have a great year in the Rampart Regiment! Welcome to the team!



Keith Acuncius



David Altman

## PREREQUISITES FOR PARTICIPATION

### Class Enrollment Requirement

*All Rampart Regiment members are enrolled in an instrumental ensemble class*\* as part of the co-curricular nature of our ensemble. This commitment to the program must be kept for the entire year. All instrumental music ensemble courses are year-long courses. Please contact Mr. Acuncius and Mr. Altman immediately if you are experiencing issues with your schedule.

\*VERY IMPORTANT: Guard members enroll in “Concert/Marching Band Class” in the Fall Semester. Once the marching season has ended, they participate in class through a variety of musical ways until Second Semester begins. Color Guard members are not required to fulfill the year-long class requirement.

### Member in “Good Standing” Status Requirement

All marching band and color guard members must be students in good:

1. Academic standing – Band as a class will not have an academic eligibility requirement as it is co-curricular.
2. Behavioral standing – Such behavior that does not uphold the ideals of the program will be grounds for suspension or dismissal from performing with the marching band (all school/district rules apply at all times).
3. Financial standing – All marchers must be current with their financial obligations. Please communicate if extra time is needed to pay installments. We can't help if we don't know.

### Paperwork

All Members must have the following paperwork turned in and on file in the band office or sent to [RampartStudentAccts@gmail.com](mailto:RampartStudentAccts@gmail.com) before a performance spot can be issued. You can find all forms online in MyMusicOffice, Rampartmusic.com, and the RHS Website. Current year forms will be posted by April 15, 2023. Forms (with the exception of a physical) should be turned in on May 1<sup>st</sup>. Physicals must be turned in by the beginning of the school year.

1. Commitment Form at end of this handbook is **due on Monday May 1, 2023**. A non-refundable initial installment of \$200 will be due upon completing the commitment form pending any bookkeeping office changes at RHS. Checks can be made out to Rampart High School. You can turn in your first installment with commitment form.
  - a. Please understand all “Prerequisites for Participation” above.
  - b. Fees are non-refundable due to many startup costs to fit music/drill to an actual student count. It is very expensive to rewrite a competitive marching band show. Changes after commitment are costly and detrimental to other members.
  - c. Beginning on May 10th the staff will send preliminary membership numbers to our drill writer. To ensure you get a spot your form must be turned in on time.
2. Due May 1<sup>st</sup>: Uniform Pre-Measurement Form. This will allow our volunteers to quickly fit you for your uniform.
3. Due May 1<sup>st</sup>: General Information / Fieldtrip / Medical Release Form (one form per family/siblings)
  - a. Note: The best way to stay informed with informational updates is to include your child's and your email address. You will both receive official business only emails from Boosters/Directors.
4. Preferred May 1<sup>st</sup>, Due by the beginning of school: Physical form – can be picked up in the athletic office from Kim Lindsay or included in online PDF. A current physical is required to participate in the marching band. Physicals are current for up to one year.

## THE FINANCIAL SIDE

### Marching Band Fee

The Marching Band at Rampart is supplemented by fees. The Rampart Regiment receives limited funding from the district and school. The fees cover such things as uniform rental, transportation, lodging (if applicable), contest day meals, ensemble equipment repair and replacement, props, flags, and other miscellaneous costs. Most importantly the fees enable us to hire the very best music arrangers/composers and drill writers in the country.

Competitive marching programs across the nation have an average participation fee of nearly \$1,200 (not including out-of-state trip costs). The Rampart High School Band Boosters Organization has made it possible to keep these ever-increasing fees down with program-wide fundraising opportunities. It is expected that members of the marching band and their parents will participate in these fundraising campaigns in order to continue to lower costs for current and future members of the band program.

## Payment Plan

A breakdown of the fee installments can be found on the following page. Installments can be paid via Infinite Campus or by check made out to Rampart High School delivered to the bookkeeping office.

| <b>Due Dates</b> | <b>Money/Items Due</b> | <b>Event</b>                            |
|------------------|------------------------|---|
| <b>May 1</b>     | Commitment Form        | Commitment Form Due                     |
| <b>May 1</b>     | \$200                  | Initial Deposit                         |
| <b>June 1</b>    | \$200                  | Mini-Band Camp                          |
| <b>August 1</b>  | \$100                  | Band Camp                               |
| <b>Total</b>     | <b>\$500</b>           | All fees due by the beginning of school |

## Payment Options

Payments may be dropped off in the bookkeeping office at Rampart High School. Checks payable to Rampart High School. Payments can also be made on Infinite Campus – online fees will be visible once RHS Bookkeeping has activated them. Please communicate in advance if you need additional support.

## Financial Need

Through the efforts of the booster's and fundraising, and in certain circumstances we are able to assist students and families who are in need. Please contact Karen Sanchez at [rhsbandboosterkaren@gmail.com](mailto:rhsbandboosterkaren@gmail.com) if you need assistance. Please Note: This marching fee does not include the School Instrument Rental Fee of \$50 per semester for school horns/percussion. Both the School Instrument Rental Fee (if applicable) and the Enrichment Fee are in addition to the marching band fee.

## FUNDRAISING IN DETAIL

Academy District 20 and Rampart High School annual budgets are insufficient to meet many of the critical needs of the Rampart High School Instrumental Music Program. A substantial portion of the budget must be made up through fees and fundraisers. The more we can raise funds together the less the fees will be for all students. Each student and student's family is asked to participate as fully as possible to ensure the success of each of these efforts. We earnestly request every family to actively participate in our fundraising efforts.

## March-A-Thon

It is the expectation that EVERY student secures at least \$200 in fully tax-deductible donations as part of our annual March-A-Thon fundraiser. This year's campaign will take place on Saturday, September 16, 2023. We do this campaign instead of requiring students to "sell" something for the program. We also wish to provide the community an opportunity to give a tax deductible contribution to our organization.

## SCRIP and Smaller Product Sales Fundraisers

SCRIP is one of the easiest ways to fundraise for the band. We will be having a special meeting for parents during the week of band camp to teach you how to use SCRIP. There will be opportunities to raise funds for the students throughout the year as well. We have also participated in Yankee Candle, Butter Braids, and other small fundraisers. Please contact our fundraising coordinator at [rampartstudentaccts@gmail.com](mailto:rampartstudentaccts@gmail.com) with any questions.

## THE EQUIPMENT NEEDS

### Instruments

All equipment and instruments must be in proper working condition. This includes having a supply of good reeds. All flag bags and instrument cases must have a name tag. *Ask the directors for assistance with instrument issues before taking it to a repair shop.*

Step-up Mouthpieces are highly recommended. Students become limited with beginner equipment at the high school level. Please consider investing in your child's instant improvement and fuller tone by purchasing the respective mouthpiece below (or their equivalent):

|  |  |
|--|--|
| Clarinet: Vandoren 5RV, Rovner Ligature<br>Selmer C85 / 105  | Trumpet: Bach 3C or 5C or equivalent<br>Trombone/Baritone: Bach 5G or equivalent |
| Saxes: Selmer C*(star)   | Tuba: Conn Helleberg, or Perantucci PT 44, 48, or 50                             |
| Percussionists: All percussionists must provide their own white electrical tape and a set of basic sticks/mallets. |  |

### Instrument Care

Whether you own your own instrument or you are renting a larger instrument from the school, they must always be maintained in top playing condition at all times. Periodically check for loose screws, corks, pads, springs, etc. Ask the director during your lunch period or during your class to examine your instrument before having it repaired. Sometimes it is a "quick fix". Never play instruments belonging to other people without their permission.

### Physical Fitness

The competitive and modern marching band is a physical activity. Conditioning is necessary part of our teaching process. Begin to make your own level of physical fitness a priority now, and you will be prepared for the level of activity that our program requires. All members must participate in lunges, crunches, push-ups, and other physical activities. We will also be jogging, so please prepare your body with exercise and eating healthy.

Those with asthma who have been prescribed/require an inhaler **must** have their inhaler with them at all times. Severe asthma may inhibit your full participation. All members are reminded to have a physical scheduled during the month of June in order to have it on file by the July summer meetings. If your child is unable to perform all the physical activities listed above, please consider playing in the front ensemble (non-marching percussion). We are most interested in the health and welfare of our members.

## THE "BOOKS"

### What is a "Set Book"?

Each student is required to have a 1.5 inch 3-Ring Binder with 50-75 plastic / top loading sheet protectors (clearly marked with their name and instrument). This is a MUST due to the amount of "abuse" this book undertakes. The binder holds both the music and drill sheets in place while keeping them dry against the various outdoor elements. We will use this book from the first day of the summer to the very last days before competition begins. Later the students are slowly taken off the Set Books and move exclusively to the Dot Sheets (provided) as drill information is transferred.

### What is a "Dot Book/Sheets"?

Each student is represented by their own unique dot on the marching drill "charts." Their dot changes places to show where the student should be on the field. When a student gets to the right place on the field, this is known as "hitting your dot." Dot Sheets will be provided in 2021 and the students will be required to have these on hand when we're "off book".

## OTHER ITEMS TO BE PURCHASED BY THE HORNLINER AND DRUMLINE

All new students will be given a pair of marching shoes and Rampart Regiment jacket. If these are lost or worn out, they will need to purchase our marching shoe the "Drillmaster" for \$45-50 dependent on costs from suppliers. We will get shoe sizes and collect money for the shoe order on your commitment form. Drumline members will be asked to purchase black (or white) wrist bands and drumsticks. A few rolls of black or white electrical tape are needed as well.

## SCHOOL OWNED INSTRUMENTS

Rampart High School owns and maintains an inventory of instruments and equipment available for student use. Included are large percussion instruments, contras (marching tubas), tubas, bass trombones, baritone horns, baritone saxophones, tenor saxophones, bass and contrabass clarinets, alto clarinet, mellophones, french horns, oboe, bassoons, piccolos. With the exception of percussion items, instruments are assigned to individual students who are responsible for the care and maintenance of the instrument.

A contractual agreement for the use of the instrument must be completed and will remain on file during the period in which the student has responsibility for the item. All school-owned instruments are to be properly stored in the Band Room unless the instrument has been taken home for practice. Students are expected to treat school-owned equipment as if they personally owned the item and will be responsible for repair or replacement of the instrument if its damage or loss results from personal neglect.

### **Instrument Storage**

The security and condition of personal and school-owned instruments is the direct responsibility of the person playing that instrument. Wind instruments are to be stored in storage cabinets located in the Band Room when not in use. ALL instrument cases must have a luggage tag identifying the owner/user with name, address and telephone number.

## **ELEMENTS OF THE MARCHING UNIFORM**

### **Care For and Respect Your Uniform**

Rampart Regiment uniforms were attained through much dedication and hard work by the directors, parents, and students. It is imperative that each band member treat the uniform with the utmost care and respect at all times.

### **Uniform Description**

The Rampart Regiment uniform consists of the following:

Jacket – Black and Blue with Gold/White accent

Trousers – Bibber style black pant with attached suspenders

Shako – Blue with Black accents and gold triangle ornament

Shoes – Black Drillmaster marching shoes

Gloves- Long-wristed/sure grip gloves

### **Replacement Cost for Lost or Stolen Uniform/Items**

Hat Box \$25.00, Garment Bag \$25.00, Jacket \$225.00, Plume \$40.00, Shako \$100.00, Gauntlet \$42.00, Pants \$100.00

### **Uniform Etiquette**

Our band uniform identifies an individual as a member of our ensemble, representing our band and the Rampart High School community. The Rampart Regiment has enjoyed a strong reputation of embodying the highest caliber of professionalism and class. To maintain this tradition, students are responsible for having a clean, pressed uniform for every performance. Basic guidelines to keep in mind while wearing the uniform include:

- Do NOT use profane language
- Do NOT run in uniform
- Do NOT eat food or drink flavored/colored beverages in uniform (water is permitted)
- Do NOT travel alone in uniform. Always travel in pairs or groups
- Remove all body jewelry while in uniform (clear or skin-tone studs are encouraged to keep piercings from closing)
- Long hair should be placed in a tight sock bun to fit in the shako

To ensure uniformity a uniform committee has been established to monitor trouser and jacket sleeve lengths and other uniform related items. Students must adhere to all instructions on uniformity. The director and the staff reserve the right to withhold a student with a uniform in poor condition from performing.

Members will be financially responsible for replacing any part of any uniform that is lost, rendered unserviceable, or destroyed through personal neglect or improper cleaning. The cost of items is as follows: hat box \$25, garment bag \$25, jacket \$225, plume \$40, shako \$100, gauntlet \$42, trousers \$100. Color guard uniform price varies each year.

### **Uniform Storage/Care/Maintenance**

The uniforms are issued to students with specialized hangers and garment bags. This is the only method allowed to store and transport uniforms. Shoes and clean socks are not to be kept loose in garment bags, but should always be in a bag or in the separate shoe compartment on the provided garment bag. At the end of the season, RHSBB will coordinate the cleaning of the uniforms. Please do not clean uniforms on your own. Please contact RHSBB Uniform Coordinator at [uniforms@rampartmusic.com](mailto:uniforms@rampartmusic.com) with any additional questions.

## **COLOR GUARD UNIFORMS**

### **Are there special requirements for the color guard?**

The Color Guard has different uniforms from the marching band in order to add visual interest to the show. Guard members are required to purchase make-up and items for their hair such as gel, hairnets, bobby pins, and accessories. Guard members will be instructed as to which make-up and accessories they will need to purchase as soon as possible.

# ATTENDANCE POLICY

## Attendance at all rehearsals and performances are mandatory and critical to the success of the band! Your commitment to each other is of the utmost importance.

Every rehearsal throughout the season will involve a) learning new material, b) revising or removing old material, and c) making the performance more cohesive and effective. Missing members create issues with missing sounds and visually unappealing holes on the field, which create inconsistencies in everyone's personal performance. We need all members present, on time, and ready with all needed equipment for all Rampart Regiment functions as we master the show throughout the season.

For these reasons the directors have instituted the following policies and consequences:

### **Excused absences shall be defined as:**

- Illness (absence from school) – please communicate as soon as possible for any illness that results in missing rehearsal. If you are able to be at school, you are able to be at rehearsal.
- Death in family
- An important religious observance
- An extenuating circumstance – *only approved at the discretion of the director. If not approved in writing, the absence is unexcused.*

All absences must be communicated in writing to the directors as early as possible. A communication of an absence does not mean it is approved, please wait for a reply from directors to see if your absence is excused.

### **Students in a sport at RHS:**

One of the benefits of co-curricular marching band is the ability for students to participate in after school sports at RHS. Students will need to be effective communicators to both directors and their coaches to be involved in both groups. Our regular after school schedule will have the following accommodations for students who are actively involved in a season at RHS.

- a. A clearly defined “shared” practice schedule for the student athlete on Tuesdays and Thursdays to be determined with directors, coaches, and RHS athletic director that allows students to split their time equally between the two teams.
- b. Conflicts with games and rehearsals – students will be permitted to attend their game as it takes precedence over rehearsal.
- c. Conflicts with performances and sports practices – students will be permitted to attend the performance as it takes precedence over practice.
- d. Conflicts where games and performances are aligned – handled on a case by case basis with coach and athletic director.
  - a. Playoff/State level games and performances should be given precedence over local or invitational events.

### **Consequences for excused absence:**

Multiple excused absences in a week will make the student ineligible for competitive shows and or football games at the discretion of the directors. If there is no performance during the week of the absences – additional practice time may be required at the discretion of directors. *Students are still expected to be present at performance events even if they are ineligible to march. Missed performances without excusal will negatively impact a student's grade.*

### **Unexcused absences are defined as:**

Any missed portion or complete rehearsal or performance that has not been approved in writing by one of the directors. Absences that would otherwise be excused without communication will be marked as unexcused. Jobs, homework, clubs, tutoring, appointments are not excused absences unless approved, please be mindful of the calendar and rehearsal schedule.

### **Consequences for unexcused absence:**

Unexcused absences will make a student ineligible for that week's performances (football or competitive) and negatively affect a student's grade.

*When you join the Rampart Regiment, you have made a commitment to yourself and to every single other member of the Regiment. Your success is their success and their success is your success.*

## REHEARSAL AND PERFORMANCE SCHEDULE

### Mini Band Camp

Scheduled for June 2 and June 3, 2023 - we hold an introductory mini camp. All members will meet from 9AM to 4PM in a fun, how-to and hands on approach to learning about the marching band experience. All students should plan to attend. New members will meet section leaders, have instruments distributed, receive music, and play together for the first time. This is considered pre-season, but if you are out of town please communicate your absence through the processes listed above.

### Summer Sectionals

During the month of June and/or July the Drumline and Front Ensemble (all percussionists) and the Color Guard will meet to build up technique and fundamentals through either weekly practices or mini-camps. Stay tuned for detailed calendars from those coaches. Sectional dates are listed on the detailed calendar.

Weekly sectionals will also be scheduled for the hornline (brass and woodwind players) at RHS. Our philosophy is that if you are in town, you should be at these sectionals. However, if you are on vacation or otherwise out of town – enjoy your summer vacation! Sectional dates are listed on the detailed calendar.

### Mandatory Marching Band Camp

From July 24 - August 5, we will host our *mandatory* marching band camp. These daytime rehearsals will be used to continue honing fundamental skills, rehearsing show music, learning drill, and beginning the process of adding details to the show on the field. Students with summer employment should consult with their employers concerning schedules, and must be present at all of band camp rehearsals. Campus is closed for students during band camp. Please bring a healthy lunch and snacks and plan to eat on campus.

### Marching Band Camp (July 24 – August 5) Tips and Pointers

1. PHYSICAL FITNESS - Do your best to have done some physical preparation in the week leading up to camp. Stretch regularly, eat healthy meals, and remain hydrated.
2. DRESS COMFORTABLY
  - a. Hats- Make sure hats keep the sun off your student's face.
  - b. Sunglasses- Be sure sunglasses have lots of UV protection.
  - c. Sneakers (running/cross-trainers)
  - d. \*To avoid blisters, well-worn, fully tied (not new sneakers). High tops or Skater types are *not* allowed.
  - e. Socks (cotton are best).
  - f. Shorts / light weight pants (jeans not recommended) Lightweight materials work best in the sun.
3. WATER, WATER, WATER – Bring a LARGE container for water. A minimum one-half gallon jug is required. Student's names should be written in a conspicuous place in permanent marker.
4. BRING SUNSCREEN – Use it early, use it often!
5. EAT REGULARLY BUT LIGHT MEALS – Skipping meals does not work. You need energy to make it through practice! Students should bring their own snacks. Students should avoid dairy and greasy foods as they can make them very sick when it's hot.
6. RHS dress code applies AT ALL TIMES

### AFTER SCHOOL STARTS –Practice Schedule for Regular Season Rehearsals

Students should plan to be at rehearsal, ready to go at 3:30PM with all required materials and ready to begin warm up. The time after rehearsal from 6:30-6:45PM is reserved for announcements, equipment tear-down, and brief meetings with staff/section leaders/coaches. Pick up time for students will be approximately 6:45PM.

The full calendar will be published on [rampartmusic.com](http://rampartmusic.com), MyMusic Office, and the RHS. An electronic and hard copy will be distributed and extras will be available in the band room. We have tried to recognize that today's students are busier than they've ever been and arranged our practice schedules accordingly – please honor rehearsal time by being prepared, prompt, and engaged in the learning process.

### Where does the marching band practice?

Our regular practice location is the fenced field on Rampart's campus. In the event of weather, we move inside to the band room and utilize space inside the building. Marching band practice will not be cancelled due to inclement weather – plan accordingly.



**Football Games**

The Rampart Regiment performs in the stands and on the field during each of the Rampart High School varsity home football games. Home football games are scheduled at the D-20 Football Stadium adjacent to Liberty High School (north of Research on Scarborough). Most are conducted on Friday evenings, with occasional games on a Thursday or Saturday. Typically, expect to play pep music in the stands during the first and second quarter. We will perform our show during half time, have third quarter off for Booster-provided snacks, and play pep music in the fourth quarter. More detailed information, member expectations, and schedules will be given out via itinerary and when appropriate.

**Competitions**

Marching Band competitions are all-day events. Most of our competitions are a two performance prelims-finals format. Our prelims score determines our performance time in finals. As a result, it is very important that you check your email throughout the day and keep in contact with your student, so that you will know when we will be performing in finals, as well as when to expect your student to arrive back at RHS. Prior to each contest, each member will receive a detailed itinerary for the day with a tentative return time. Please consult the marching calendar for competition dates and times.

All bus transportation and all meals during competitions are covered by the fees. However, students should always bring a refillable water bottle and sufficient money to cover evening snack items/concessions at the competition sites. The return to Colorado Springs depends on the scheduling of each contest host. Prior to each contest, each member will receive an itinerary. Parents are requested to meet their non-driving students at RHS in accordance with each itinerary.

**FULL CALENDAR**

The full calendar will be posted online at [www.rampartmusic.com](http://www.rampartmusic.com), MyMusicOffice, and the RHS Website along with current forms by April 15, 2023. Please check regularly for the latest updates.

## **BAND BOOSTERS ORGANIZATION – if you are a parent, you are a booster!**

### **OUR TEAM NEEDS YOU! YOUR STUDENTS NEED YOU!**

No high school band program is complete without an active and highly energized Band Boosters Organization. Rampart's Band Boosters are the parents of our band students. Activities include fund raising for the band, providing refreshments after football half-time shows, chaperoning band members on trips to competitions, assisting with the movement of band equipment before and after performances, helping with uniform adjustments and makeup requirements before band shows, repairing band equipment when needs exist, and attending to the 1001 other details that make the Rampart Band Program so outstanding.

The RHS Band Boosters Organization is a 501(c)(3) non-profit organization. All donations made to the Band Boosters are fully tax deductible.

### **Where do parents sit?**

At football games, parents usually sit together near the press box. At band competitions, we sit together wherever we can find a space. Note: Other band parents are almost as fanatical as RIM parents at marching contests.

### **What do parents wear?**

Parents may purchase "Spirit Wear" at band functions. We will have several in person and online purchase options this year!

### **What is there for parents to do?**

There are so many ways that you can help the band program. There are always signup sheets and it's up to you to put yourself on one of them! It takes many individuals to run such a large organization. We need your help. Please contact [Rampart.BB.Volunteer@gmail.com](mailto:Rampart.BB.Volunteer@gmail.com) if you are interested in volunteering.

Booster meetings are usually scheduled once each month. This is where you can really stock up on information and sign up to get involved. Please Note: The best way to "be in the know" is to make sure you are signed up on the booster email list, where you get pertinent information emailed to you.

### **Parents are encouraged to...**

1. Be supportive of the band program and your child's participation by enthusiastically attending every performance possible (Mom & Dad are still the most important audience to our students).
2. Help your child to be prepared and punctual for every rehearsal and performance.
3. Notify the director if your child is to be absent or late for performance or rehearsal. This should be done in advance, unless it is an emergency situation.
4. Encourage your child to practice at home & help them find a quiet place that encourages concentration.
5. Arrange for private lessons for your child & encourage participation in Solo and Ensemble Contest.

### **You know you're a marching band parent when....**

- You carry spare gloves, socks, and duct tape in your purse or car.
- You follow yellow buses around a LOT!
- You can't pick out your child anymore, because they all look alike!
- You no longer speak of your child as your daughter/son, but as a "freshman trumpet" or "junior sax".
- Your car can make it to school on its own!
- You plan laundry days around band performances to make sure your booster wear is clean.
- You find yourself humming the marching show while at work.
- You can name 50 high schools from around the country, but only because you've seen their marching band.
- You know what a dot book is.

## BAND BOOSTER CONTACTS

**RampartMusic.com:** Useful for information, downloadable forms, calendar, volunteer sign ups, and pictures of our band!

**RHS School Website: Official source of information for materials – but we will also always duplicate items on rampartmusic.com**

[www.rampartmusic.com](http://www.rampartmusic.com)

**My Music Office Website:** Rampart Instrumental Music’s online “office”. Your account here sets you up to receive our weekly newsletter, check student accounts and information, and download forms along with our interactive calendar.

[www.mymusicoffice.com](http://www.mymusicoffice.com) – once you have filled out your family information you will receive an email with account login details.

**Directors:** The directors of the Rampart Regiment for Fall 2023 are Keith Acuncius and David Altman.

Keith Acuncius  
[Keith.Acuncius@asd20.org](mailto:Keith.Acuncius@asd20.org)  
719-234-2085

David Altman  
[William.Altman@asd20.org](mailto:William.Altman@asd20.org)  
719-234-2085

**Booster Executive Board :** Our volunteer board is also there to help answer questions for any family involved in the Regiment.

President – Karen Sanchez - [RHSBandBoosterKaren@gmail.com](mailto:RHSBandBoosterKaren@gmail.com)

1st Vice President (Admin / Volunteers) – Barbara Mills – [Rampart.BB.Volunteer@gmail.com](mailto:Rampart.BB.Volunteer@gmail.com)

2nd Vice President (Programming) – Brian Dominic - [Brian.Dominic@outlook.com](mailto:Brian.Dominic@outlook.com)

3rd Vice President (Fundraising) – Jacque Dombrowski – [RampartStudentAccts@gmail.com](mailto:RampartStudentAccts@gmail.com)

Treasurer – Marisa Maune – [MarisaRHSBB@gmail.com](mailto:MarisaRHSBB@gmail.com)

Secretary – Shannon Morris – [shannon.morris@asd20.org](mailto:shannon.morris@asd20.org)

Parliamentarian – Lisa Stewart – [lntstewart@gmail.com](mailto:lntstewart@gmail.com)

Several other parents also volunteer as representatives for the various organizations within Rampart Instrumental Music. Contact information for these representatives can be found at [www.rampartmusic.com](http://www.rampartmusic.com) under the “Contacts” Tab.